

A phase of development and completion in the urban structure of Torino: the Crocetta neighbourhood

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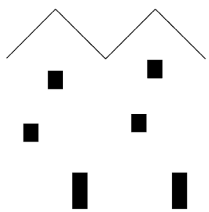
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# BOOK OF ABSTRACTS



4<sup>th</sup> ISUFitaly International Conference | Bari, 26-28 september 2018

## **READING BUILT SPACES**

Cities in the making and future urban form



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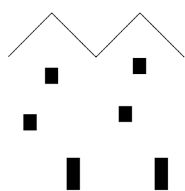
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# BOOK OF ABSTRACTS

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4<sup>th</sup> ISUFitaly International Conference | Bari, 26-28 september 2018

## **READING BUILT SPACES**

Cities in the making and future urban form



# Contents

Presentation	7.
Organization	10.
Conference Themes	12.
Abstracts List	13.
Theory	28.
Reading	60.
Design	122.
Ita   Lettura e Progetto	172.



# Presentation

## READING BUILT SPACES

### Cities in the making and future urban form

The International Conference ISUFITALY 2018 will be an opportunity to discuss the theme of the 'city in the making', both through the analytical-scientific component that looks at its formation, and in the perspective of its future transformation as a response to a required change to which every urban organism make references to its survival.

It is in continuity with last year's conference (ISUFITALY 2017 - 'Learning from Rome' - Rome, 23-24 February) in which many critical issues regarding the development of the historical city were discussed and questions about the contemporary project were asked.

The study of the built spaces - result of the anthropic activity - distinguished by scales, the objective of the present initiative, will allow us to interpret the relationships that are established between the different parts of which reality is constituted.

In a phase, like the current one, characterized by an uncertainty of orientations and choices expressing the structural condition of crisis in which civilization flows, and with it the entire world of architecture, try to reconstruct urban phenomena with the mechanics of in the making it means to search for an anthropic act that should not be perceived only as a set of distinct, incoherent and temporally discontinuous moments, but tries to capture 'unitarily' the dialectic of transformations (territorial, urban, aggregative, building) through the relationship of necessity that every moment establishes with what precedes and with what follows.

In the making is therefore a process. Space-time relationship that invests every human activity aimed at solving culturally distinct existential unknowns.

Starting from these objectives, scholars from many countries, including non-European countries, will question on different topics and subjects by opening a focus on current critical issues, ranging between theoretical positions and analytical-interpretative tendencies having as a fundamental goal the comparison on aspects more properly related to the theme of the project.

Also in this edition of ISUFitaly 2018 there will be three main sessions, divided into: Theory, Reading, Design.

In the first session the discussion will focus on 'urban form theories' which opens to different methods, but also to the different reading visions aimed at establishing a dialectical and multidisciplinary comparison; 'Urban form between identity and

7



spatial semantics', which will investigate the distinctive features of cities and will try to consider the complex mechanism of today's semantics that deny identifying characters and often show contradictory; 'Contemporary urban spaces between form and process', which, consciously assuming the evidence that it is often inorganic and without hierarchies, critical action requires particular attention, especially in relation to the possibility of intercepting adequate analysis techniques; 'Urban form between architecture and landscape', to understand the structural dynamics that can lead to the overcoming of the current condition of land consumption and a new cogitative dimension on the theme of urban form in relation to the space of nature; 'in the making structural or timeless paradigm?', which will allow us to analyze the critical binomial that appears in the study of urban phenomenology between historical-structural vision, in which the notion of process is present, and the search for a-temporal paradigms that suspend the concept of space-time.

The Reading session proposes to the attention of scholars the following themes: 'form and structure of the historical city' which will deal with the complex structure of relationships established between residential and specialized building types, fabrics, paths, hierarchies, connection of the inherited city in order to understand its congruent transformation; 'Urban morphology and settlement process' which will open the discussion on the search for variable settlement methods over time expressing the relationship between anthropic phenomena and the shape of the city; 'Relation between periphery and natural space', which looks at the problem of the periphery as a transition area between the urban settlement and the space of nature, in which the main dysfunctions of the contemporary city are concentrated; 'Structure of the informal city' which requires the adoption of interpretative tools capable of grasping the hidden structure and the characters that lie behind its apparent disorder.

The Design, as indicated, is also present in this IV conference. The proposed themes will stimulate participants' reflection on some main topics, such as: 'today's city and future shape', which will encourage reflection on the research of the existing with its laws, but also with its contradictions, proposing at the same time a possible updating - even sustainable - of the urban form; 'Urban restoration and post-trauma re-construction between conservation and innovation', which promotes the theme of protection, conservation and enhancement of the built heritage in which the project is a synthesis of the

theoretical issues that reside in the concepts of conservation and innovation; 'the urban project between city and nature', which poses the question of being both - city and nature - autonomous or interacting and opens the prospect of research on new trends in which the dilated condition of natural space often becomes a pretext for experimenting with a idea of a city made up of autonomous parts; 'Ecological urban environments', which will deal with the specific theme of the green spaces within the city concerned as places that structurally tie the areas and the built, establishing a necessary collaboration relationship.

In addition to the parallel sessions which will make active participation and dialectical confrontation among the participants, seven plenary sessions will be hosted in which authoritative scholars of international fame will discuss on themes of teaching and designing the urban form.

From all this we can deduce that the final aim of the ISUFITALY 2018 International Convention is to open research trajectories on many theoretical-methodological and practical themes of current events that the concept of urban morphology condenses, both in the academic debate and through the comparison between the designers.

9

Conference Chairs  
Matteo Ieva  
Paolo Carloti  
Loredana Filcarelli

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11

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# Conference Themes

## T\_Theory

- A.1 In the making structural or timeless paradigm?
- B.1 Urban form between architecture and landscape
- C.1 Urban form between identity and spatial semantics
- D.1 Contemporary urban spaces between form and process
- G.1 Urban form theories

## R\_Reading

- A.2 Form and structure of the historical city I
- B.2 Form and structure of the historical city II
- C.2 Form and structure of the historical city III
- D.2 Form and structure of the historical city IV
- E.1 Urban morphology and settlement process I
- E.2 Urban morphology and settlement process II
- F.1 Urban morphology and settlement process III
- F.2 Urban morphology and settlement process IV
- G.2 Relation between periphery and natural space
- H.2 Structure of the informal city

## D\_Design

- A.3 Today's city and future shape I
- B.3 Today's city and future shape II
- C.3 Today's city and future shape III
- D.3 Urban restoration and post-trauma re-construction between conservation and innovation I
- E.3 Urban restoration and post-trauma re-construction between conservation and innovation II
- F.3 The urban project between city and nature I
- G.3 The urban project between city and nature II
- H.3 Ecological urban environments

## Ita\_Lettura e Progetto

- H.1 Lettura urbana e forma futura
- H.4 Forma e struttura della città ereditata

# Abstracts list

13

## **T\_A.1 In the making structural or timeless paradigm?**

Material intelligibility of urban spaces: matter and suspended forms of time.

*Kaltrina Jashanica*

Proto 'Plastic' Architecture. Before Reinforced Concrete.

*Antonio Camporeale*

The shelter as architectural archetype for the architectural organism. Three South American paradigms (1950-1960).

*Vito Quadrato*

Design Research for a New School of Health Professions at NYIT, Old Westbury, Long Island, New York.

*Giuseppe Fallacara*

A matter of voids: A phenomenological survey of the Neapolitan Palazzo.

*Luigiemanuele Amabile, Marianna Ascolese, Alberto Calderoni, Vanna Cestarello*

14

## **T\_B.1 Urban form between architecture and landscape**

The architecture of the defensive works against risks as a reinforcement of the identity characters of the landscape and the cities.

*Nicola Davide Selvaggio*

Future-horizon-zones: New urban & landscape planning strategies in Afro-Brazilian areas.

*Roberta Gironi, Elisa Romano*

(Re)shaping landscapes: scenic Hellenistic architecture in the making of a monumental urban form and its spread in Roman period.

*Antonello Fino, Alessandro Labriola*

For a modern rural planning.

*Micaela Bordin*

Morphological change in the mediterranean cities.

*Gennaro di Costanzo*

Void(s): excavations, clearings and caves.

*Marco Veneziani*

## **T\_C.1 Urban form between identity and spatial semantics**

Livio Vacchini: the character of an urban architecture.

*Tiziano De Venuto*

Heritage, tourism and identity: the repercussions on urban space.

*Gaia Vicentelli*

Is this a courtyard?

*Valentina Spataro*

City of Towers. The Auguste Perret project for Amiens.

*Antonio Nitti*

Mapping places and memories through language: the AFO (Archivio di Fonti Orali) project.

*Matteo Di Cristofaro, Silvia Tagliazucchi*

Analysis device: mega-structures on the threshold.

*Luigi Mandraccio*

15

## **T\_D.1 Contemporary urban spaces between form and process**

The role of urban analysis in the requalification of schools in historical centers, the case of Via Giulia.

*Aya Mohanna, Cinzia Paciolla, Sergio Policaro*

Possible Instruments for Understanding and Managing Complex Phenomena in the Contemporary City.

*Ledian Bregasi*

Contemporary Public Spaces, Mobility and Porosity: shaping equal cities.

*Lucia Capanema Alvares*

Tirana, the "public city" as instrument for urban renewal.

*Armand Vokshi, Juljan Veleshnja*

Nuno Portas and the research on urban morphology at the Portuguese National Laboratory for Civil Engineering: Retrieving a possible glossary of urban form.

*Patrícia Bento d'Almeida, Teresa Marat-Mendes*

Fragmented Cities: Reviewing sub-communities in the Contemporary Metropolis.

*Aya Mohanna*



## **T\_G.1 Urban Form Theories**

The emergence of cities, in between the urban morphological studies, the design poetic achievements and the ethnomethodological social surveys.

*Rasoul Ameli, Júlia Beltran Borràs, Magda Saura Carulla, Josué Nathan Martínez Gómez, Josep Muntanola Thornberg*

Urban form as a stochastic equilibrium: some applications of Alan Turing's morphogenetic model.

*Irene Cazzaro*

Comparative urban/architectural typology of the Central European towns (1867-1918).

*Éva Lovra*

Compose with the fragments.

*Ludovico Romagnì*

The Aachen's Frankenberger Viertel: reading of the existing aggregate and design of basic buildings.

*Luca Tommasi*

Urban morphology and contemporaneity: using contemporary types in typological design.

*Mazyar Abaee*

16

## **R\_A.2 Form and structure of the historical city I**

Learning from the ancient city: Pompeii, the form of the city, the form of the block, the form of the house.

*Federica Visconti*

The Imperial Cardo. Form and Function of the Napoleonic Urban Design for Rome.

*Attilio Petruccioli*

Reading Nicosia walled city as a pedagogic resource for the design process.

*José Manuel Pagés Madrigal*

Historical urban patterns overlapping in Mediterranean old towns: the case of Roman, Muslim, Christian cities and updating urban renewals in Valencia (Spain).

*César Damián Mifsut García*

Issues on type and construction in the rioni of Rome built after the unification of Italy.

*Edoardo Currà, Malte Nettekoven*

Historical domestic architecture in the old city of Taranto.

*Alessandro Iacovuzzi, Ubaldo Occhinegro*

## **R\_B.2 Form and structure of the historical city II**

The modern transition of Roman Architecture. The Nervi & Nebbiosi's Palazzina and the Botanical Institute.

*Teresa Rossini*

Tarragona: fragmented development of a city.

*Federica Bonerba, Valeria Cinnella, Francesca Delia De Rosa, Matteo Ieva*

Tarragona: stratifications of the urban fabric on the Roman pre-existences.

*Debora Anelli, Antonio Brunetti, Maximilian Campicelli, Giuliano Pugliese, Matteo Ieva*

Fortified architecture as monarchy propaganda in Sicily.

*Davide Falco*

From ghost town to guest town: the show as urban renewal.

*Susanna Clemente, Pia Marziano*

Substrate architecture: characters of permanence in the formative process.

*Cristian Sammarco*

17

## **R\_C.2 Form and structure of the historical city III**

Reflects the tenet of privacy to be formed of the dead end in Iranian urbanism after Islam. Case Study: Historical Center of Shiraz. Iran.

*Farzaneh Nahas Farmaniyeh, Ali Sokhanpardaz*

A phase of development and completion in the urban structure of Torino: the Crocetta neighbourhood.

*Rossana Netti*

Railway stations: between past and present in the urban fabric of historic cities. Case studies in Italy and Spain.

*Letizia Muscio Somma*

Boundary: a key urban fabric element to ensure urbanity.

*Abbas Senouci*

Between heaven and earth. Town planning and urban image in the Etruscan cities of the Late Archaic period.

*Paolo Baronio*

City and penitentiary type.

*Letizia Gorgo*

## **R\_D.2 Form and structure of the historical city IV**

A city written by the water and by the men. The example of Liège.

*Paul-Christian Hautecler*

The "Ensanche" in Valencia: an essay on evolutionary building typology.

*Luis Alonso de Armiño Pérez, Vicente-Almazán*

Detecting the non-existent: knowledge, analysis and reconstruction. The Campitelli district and the demolition of the late nineteenth century.

*Daniele Calisi, Maria Grazia Cianci*

Investigating the physical integration of historical bazaar as an urban structure of Iranian city, case study: Kerman bazaar.

*Pantea Hakimian, Azadeh Lak*

The Layered History of Yerevan: Transformations of Urban Tissue.

*Anna Aktaryan*

Urban morphology and transformation. The pattern of housing in the historical cities of Iran. Case Study: Historical Texture of Shiraz. Iran.

*Ali Sokhanpardaz, Farzaneh Nahas Farmaniyeh*

## **R\_E.1 Urban morphology and settlement process I**

The urban form after growth.

*Francesca Calace*

An ontology-supported model to analyse urban fringes evolution. The case study of Albenga.

*Giampiero Lombardini, Andrea Lombardo*

Analysing settlement morphologies evolution and territorial development cycles. The potentiality of geosimulation methods.

*Giampiero Lombardini*

The use of Design Codes in Contemporary Urbanism between Tradition and Continuity.

*Vito De Bellis*

Taranto from the post-war period to "the big industry". For a history of the city between urban morphology and settlement process.

*Antonio Labalestra*

Value and significance of Philippe the II ordinance in the colonial Latin American cities. Buenos Aires 1532-2018.

*Anna Rita Donatella Amato*

## **R\_E.2 Urban morphology and settlement process II**

Urban village and its transformation in the city center of Bandung.

*Soewarno Nurtati*

Mobile technology (GPS) and spatial appropriation in public spaces in São Paulo, Brazil.

*Emika Takaki*

Historicizing spontaneous city. Michel Ecochard and the «habitat pour le plus grand nombre» in Morocco.

*Luca Maricchiolo*

The characters of French planning in the Republic of Congo during the colonization.

*Horsus Amède Bahonda, Giovanni Panetti*

A paradigm of the modification. About a Vittorio Gregotti's project.

*Alessandro Oltremarini*

Urban Open Spaces and the relation with Urban Development in Tirana City.

*Andi Shameti, Armand Vokshi, Doris Alimerko*

19

## **R\_F.1 Urban morphology and settlement process III**

Commercial Spaces retrofit for City Regeneration: The Case Study of Nikolai-Quartier in Hamburg.

*Ambra Migliorisi, Greta Pitanti, Francesco Scattino, Francesco Sica*

Understanding the Transformation of Urban patterns in Korça through Morphological Analyses.

*Egin Zeka*

Reading the Chinese Contemporary City through the morphological approach.

*Domenica Bona*

Study on the Evolution of Spatial Morphology of Cities along The Yellow River. Taking Sanmenxia City as an Example.

*Xiong Guoping, Yan Ziming*

Transformation of Urban Form in Shkodër, Albania from a Venetian Outpost to an Ottoman Vilayet Center 1479 -1912.

*Ermal Shpuza*

Bridging The Gap Between Urban Heritage Management and Community Development: A Comparative Analysis from The MENA Region.

*Zain Ahmad Hajahjah*

## **R\_F.2 Urban morphology and settlement process IV**

Sustainable design of urban heritage undertaking change: case study of the revitalisation of Darb Allabana area in historic Cairo.  
*Dooa Salaheldin Ismail Elsayed*

River landscapes of former Yugoslavia: urban systems in the archipelago city.  
*Mariangela Turchiarulo*

Shopping suburban fabrics as a contrada: reading and transformation perspectives.  
*Vincenzo Buongiorno*

Living afloat: the last trend os setting in European Metropolis.  
*Martina Callegaro*

Research on the form of urban productive public service facilities and the evolving mechanics analysis: the case of Nanjing city.  
*Jin Li, Yue Su, Junyan Yang*

Earth grooves and urban morphology. Canals and alleys nets in Guangzhou, China.  
*Marianna Calia*

20

## **R\_G.2 Relation between periphery and natural space**

Tirana's peripheries shiftings and their relations with nature.  
*Irina Branko, Andi Shemeti, Juljan Veleshnja*

The hydrographic system as an urban structure in the plain north of Naples.  
*Luigi Cimmino*

Bottom-up representations of besieged urban neighborhoods.  
*Matteo Giuseppe Romanato*

When the growth of the town produces gardens.  
*Luciana Macaluso*

The stone settlements of Basilicata and the rock archetype.  
*Giuseppe Francesco Rociola*

Pioneer examples of planned garden housing settlements in Istanbul from 1950 and still in process.  
*Otkunc Arbil, Öncel Derin, Barkul Ömür, Özaydin Gülsen, Cankat Ayegül*

## **R\_H.2 Structure of the informal city**

Urban development and the informality of Tirana city.

*Juljan Veleshnja, Irina Branko*

Proto-urban landscapes of Mongolia.

*Nicola Scardigno*

Urban sprawl of informal settlements in Belgrade, Serbia Models for standardization and reflections on recovery.

*Tanja Bajic, Natasa Danilovic Hristic, Jasna Petric*

The informal city as a different way of urban regeneration.

*Maria Fierro, Paola Scala*

Depicting and transfiguring informal constructions in Albania.

*Domenico Pastore*

21

## **D\_A.3 Today's city and future shape I**

New Forms of Living: The metaphor of the city within (and against) the city.

*Marson Korbi*

The places for archeology in the city. Projects for the Imperial Fora.

*Rachele Lomurno*

The opportunity of the dismantled. An Eduardo Souto de Moura's projects for a former factory in Portalegre.

*Francesco Paolo Protomastro*

New dialogues in between of school and city. A study case.

*Dina Nencini, Francesca Addario, Laura Fabriani, Enrico Marani, Alessandro Oltremarini, Giorgio Quintiliani*

A new School Complex in Inveruno Milan. Transformation of an industrial area.

*Francesco Menegatti, Tomaso Monestirol*

An analysis of the effects of urban redevelopment projects in terms of increasing the urban quality.

*Felicia Di Liddo, Maria Rosaria Guarini, Francesco Tajani, Pierluigi Morano*

### **D\_B.3 Today's city and future shape II**

Masterplan for the historical center of Viterbo.

*Paolo Marcoaldi*

Merge teaching space and urban space. Reuse of school buildings heritage for a new didactics.

*Roberta Esposito, Enrico Marani, Giorgio Quintiliani*

Architecture in motion. Hinged spaces for future cities.

*Gennaro Rossi*

The urban form as variation of identity in a city.

*Mirko Russo, Claudia Sansò*

Tracing the contemporary city. An approach to read Santa Fe in Mexico City.

*Carlos Delgado, Jimena De Gortari, Fernando Gutiérrez*

Future cities between forms of space and forms of time: the urban regeneration case of the De Cuelel site in Amsterdam.

*Laura Pavia*

22

### **D\_C.3 Today's city and future shape III**

The Relation between Cultural Identity of Urban Fabric and Public Spaces on the Topic of Slow City (Cittaslow).

*Esin Fakibaba, Soufi Moazemi*

The Interaction between the Geography and Built Environment in Istanbul Levent Integrated Valley System: A Reading of Urban Morphology based on a Metabolic Approach.

*Melih Birik, Tugce Tezer Cilgin*

Co-Cairo: A Disruptive Paradigm Re-Defining our Future Juxtopolis.

*Yara Osman El Malky, Nadine Hesham El Saket, Shaymaa Hesham Khaled, Melissa Ashraf Michail, Magda Mostafa, Farah Ahmed Wahdan*

The right to Architecture. Form of different and the power of the project.

*Nicola Marzot*

Urban renewal of Oran city center into question.

*Asma Rezk-kallah, Fadila Kettaf*

On the search of human willfulness that had driven the making of a city in history: Morella.

*Júlia Beltran Borràs*

### **D\_D.3 Urban restoration and post-trauma re-construction between conservation and innovation I**

Water routes and open spaces for the urban regeneration of the Kasbah of Algiers.

*Giulia Annalinda Neglia*

Urban Design in Urban Regeneration. An Urban Design Research in Nanjing, China.

*Lian Tang, Wowo Ding*

The restoration of a notable building: Palazzo Testa-Pelosi in Frigento.

*Renato Capozzi*

Architectural forms on archeological ruins: a techtonic approach.

*Vincenzo Paolo Bagnato*

Authenticity/Identity. Forms and Features of the Post-Earthquake Reconstruction.

*Michele Montemurro*

23

City Reading and Design Process: streets composition and building-type.

*Sérgio Padrão Fernandes*

### **D\_E.3 Urban restoration and post-trauma re-construction between conservation and innovation II**

Zone Urbaine Sensible and urban regeneration: preserving place identity by improving social inclusion.

*Marichela Sepe*

Restoration Strategies on Historic Buildings after the Earthquake of 1915 in Marsica.

*Marco Felli*

The opportunities for smaller villages in the rapidity of globalization: some reasoning on the villages of the Alta Murgia.

*Giacomo Martines*

Heritage and renewal of the historical urban ensemble of Ulcinj castle.

*Ledita Mezini, Florian Nepravishta*

The ancient center of Ascoli Satriano: studies on urban restoration.

*Angelo Memeo, Giuliana Petruzzellis, Simona Ricchitelli*

The ducal 'palazzo' of Ascoli Satriano.

*Roberta Mennea, Silvana Paloscia, Francesca Pinto*



### **D\_F.3 The urban project between city and nature I**

City and Nature: Writings of a Fragile Balance between Erasure  
Overlap and Transformation.

*Rita Occhiuto*

The historical landscape in Albania: Ottoman tradition and  
challenges of the new expansion.

*Anna Bruna Menghini, Frida Pashako*

New Paradigms of city-nature.

*Giuseppe Tupputi*

Architecture as a Chance Use of Local Differences.

*Daniel Walser*

Rural identity in the making. Architectural and urban design  
between city and nature.

*Bruna Di Palma*

Origin and Nature. New Settlement and Marine Biology  
Research Center in Favignana.

*Dina Nencini*

24

### **D\_G.3 The urban project between city and nature II**

El Pedregal de San Angel: architecture, city and nature in  
Mexico City.

*Mariella Santangelo*

The urban project between city and nature: the lesson of Arne  
Jacobsen in Copenhagen.

*Manuela Antoniciello, Felice De Silva*

Building the Open City.

*Francesca Addario*

Conception of Water Element as part of Urban Fabric. Cases of  
Developments in Middle East.

*Evgenios Balasis, Suri Deepthi, Hadeel Fouad, Eleni Malamateniou, Nikita  
Sharma*

The future of marginal and residual spaces in contemporary  
peri-urban landscapes.

*Andrea Oldani*

Cairo's Urban Mobility in Question.

*Eldeen Heba Safey*

### **D\_H.3 Ecological urban environments**

Typology and insertion of green spaces in the urban and peri-urban fabric of Kinshasa (Congo, Democratic Republic): towards a new vision of the vegetal in city.

*Jan Bogaert, Rita Occhiuto, Raoul Kouagou Sambieni*

Toward clarification of meanings via ontological analysis method in environmental planning processes and actions.

*Stefano Borgo, Dino Borri, Domenico Camarda, Maria Rosaria Stufano Melone*

Measuring her City: Gender and the City of Limassol.

*Anna Papadopoulou*

The impact of the Danube on settlement morphology/ waterfront context of hungarian settlements.

*Kornelia Kissfazekas*

Timgad e Djemila, order and nature.

*Camillo Orfeo*

The principle of 'water attachment' for the Chinese cities: some consideration on settlement systems in Guangdong.

*Valentina Vacca*

25

### **Ita\_H.1 Lettura urbana e forma futura**

Morfologia urbana e resilienza. Strumenti e modalità del progetto contemporaneo tra permanente e temporaneo.

*Angela Fiorelli, Paolo Verducci*

La città contemporanea fra crisi di identità e ricerca di possibili istanze semantiche.

*Antonio Vito Riondino*

Il piano della densificazione. Edilizia di base, livello di aggregazione degli edifici e densità.

*Marta Crognale, Paolo Carlotti*

Progetti di riqualificazione/rigenerazione urbana: occasione per un risanamento di anomalie morfologiche.

*Leonardo Rignanese*

Appunti per una lettura geometrico formale e tipologica della costruzione millenaria dei Sassi di Matera.

*Antonio Conte*

La ricostruzione post sisma della città appenninica.

*Francesco Defilippis*

## Ita\_H.4 Forma e struttura della città ereditata

Monte Sant'Angelo: an experience of critical reading of the historical center.

*Ignazio Carabellese*

Protezione, conservazione e valorizzazione del patrimonio costruito e della città storica. Il caso di Locorotondo (BA).

*Rossella De Cadilhac*

Infrastrutture e città diffusa. Riuso della ex base Nato di Comiso.

*Calogero Marzullo*

Formazione e trasformazione di piazza Cesare Battisti a Bari.

*Vincenzo Paolo De Simone*

Architettura monumentale fascista a Taranto.

*Giuseppe Volpe, Stefano Quatela, Simona Masciopinto, Saverio Lavolpicella, Leonardo Preziosa, Giuliana Vasquez*

I mulini per la canna da zucchero di Puerto Rico: un sistema infrastrutturale territoriale produttivo e un patrimonio di archeologia industriale in abbandono. Riflessioni e studi comparativi.

*Gentucca Canella, Anna Irene Del Monaco*

## A phase of development and completion in the urban structure of Torino: the Crocetta neighbourhood

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The physical aspect of a city constitutes a fundamental element between the phenomena and the realities that make up its structure. The awareness and knowledge of this aspect, in its historical and typological connotations, in real and virtual connections, certainly passes through historical knowledge and the critical contribution to the reading of the urban context. This concept of "physical aspect" should not be limited, therefore, to an exclusively morphological investigation, but should be extended with all historical, ideological, anthropological, material and cultural connections, which fall within the broad definition of "urban civilization". For the city of Torino, the results of studies and research conducted on the Crocetta neighbourhood, in the context of the Drawing and Survey Laboratory of Professor Marotta, at the Faculty of Architecture of the Politecnico di Torino, represent a sort of "radiography" of a characterizing part of the structure of the city, which is read and interpreted in a precise phase of development. One of the peculiarities of Torino is the morphological congruence, also generated by the clear relationship between building type and urban structure, within an "a block" urban plant, that stands up on a precise configuration of axes and directions. The analysis - through the survey and the representation (and not only) - of building types within the neighbourhood, manages to give back the image of the city also in the "taste" and in the "ways" of time (from an architectural and urban viewpoint of eclectic, and episodically liberty, cultural matrix). If we think of the historical city as a written and rewritten text, as a palimpsest, or a layered object over time, its drawing and its formal organization allow us to grasp signs and information that have determined its evolution and changes. The analysis of these processes, with particular attention to the culture of vision, contributes to enrich and deepen the understanding of the present, through a continuous comparison between reconstructions of the past and various imaginaries of possible future arrangements.

75

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